

Inspiration for Improvisation

I-II IN ALL KEYS

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The image displays six staves of guitar chord diagrams, each representing a different key. Each staff contains four measures of chords, with a double bar line and repeat dots in the second measure. The chords are as follows:

- Staff 1: B^b , C_{MIN}^7 , C , D_{MIN}^7
- Staff 2: D , E_{MIN}^7 , E , $F\#_{MIN}^7$
- Staff 3: G^b , $A^b_{MIN}^7$, A^b , $B^b_{MIN}^7$
- Staff 4: A , B_{MIN}^7 , B , $D^b_{MIN}^7$
- Staff 5: D^b , $E^b_{MIN}^7$, E^b , F_{MIN}^7
- Staff 6: F , G_{MIN}^7 , G , A_{MIN}^7

Each staff is numbered at the beginning: 1, 5, 9, 13, 17, and 21 respectively.

Play the whole sequence 2 x
1st x: 2 bar phrases
2nd x: 4 bar phrases